

CARLOS MENESES (ENG)

Born in Las Palmas de Gran Canaria in 1979, Carlos Meneses is a professional musician with an extensive career as a bassist and double bassist since 2006. He has demonstrated creative skills in composition, performance, and recording, both for his own projects and for collaborations with others. He has worked with prominent national and international musicians and ensembles, including **Gran Canaria Big Band, Big Band de Canarias, Kike Perdomo, Yul Ballesteros, Germán López, and Said Muti**. He has performed alongside international figures such as **Kurt Elling, Anthony Strong, Paquito D’Rivera, Ken Norris, and New York Voices** on various prestigious stages, including **Nájera Jazz, Canarias Jazz & Más, Valencia Festival de Jazz, JazzEÑE Málaga, FIM Cancún 2016, WOMAD London, Canarias Jazz Showroom, WOMAD Canarias, Rincón del Jazz/Jazz de Otoño, and Corralejo Jazz Festival**.

Carlos Meneses is recognized for his originality on the double bass and his dedication to recording most of the piano parts in his albums. His distinctive composition style, along with his skills in transcription, arrangements, performance, and improvisation, set him apart. Throughout his six albums, he has continuously explored diverse musical influences, ranging from classical and contemporary music to traditional and modern jazz, incorporating Canarian folk elements into modern music.

He was nominated for the **2023 Canarian Music Awards** for **Best Jazz Album** for his work as a producer, composer, and performer on his album *Like One* (2022).

In his latest project, **[collabs] (EmuBands, 2024)**, he brings together over **10 internationally renowned musicians**, including **Charles Gould, Anthony Strong, Melissa Aldana, Manuel Valera, Maikel and Jorge Vistel, Irene Reig, Shangó Dely, Juanma Barroso, Yasuyo, Federico Lechner, and Takeo Takahashi**, among others.

Currently, Carlos Meneses performs live in a quartet formation known as the "**Hip Quartet**" (modern quartet), a name that reflects the versatility and fluidity of the musicians involved. **Kike Perdomo** and **Irene Reig** alternate as saxophonists depending on the occasion, while the rhythm section remains stable with **Yul Ballesteros on guitar and Daniel González on drums**.

Social Media:

 **Website:** [Carlos Meneses Jazz](#)

 **Instagram:** [@carlosmenesesmusician](#)

 **YouTube:** [Carlos Meneses Jazz](#)

 **Linktree:** [Carlos Meneses Jazz](#)

 **Featured Video:** [YouTube](#)