

## **CARLOS MENESES - TECHNICAL REQUIREMENTS RIDER**

### **TECHNICAL RIDER:**

- Yamaha QL1 mixing console.
- P.A. system with sufficient power for the venue: 4 self-powered JBL EON POWER 15 speakers (suspended).
- Microphone cables.
- Stage patch for wiring the stage.
- Small PA system with Top and Sub.
- 3 stage monitors.
- Bass drum microphone: Shure Beta 52.
- Snare drum microphone: Shure SM 57.
- 2 ambient microphones: Neumann 105.
- Laptop for audio tracks.
- 3 microphone stands.

### **BACKLINE:**

- Drum kit (bass drum, snare, 3 toms), hardware for snare and 3 cymbals, hi-hat pedal, bass drum pedal, height-adjustable stool, non-slip carpet.
- 3/4 double bass in D. Adjustable bridge with pickup (David Gage The Realist Regular Life Line). French bow 4/4.
- Double bass amplifier (MarkBass).
- Double bass microphone (DPA d:vote 4099).
- Hollow-body guitar (Gibson L-5).
- Guitar amplifier (Fender Deluxe Reverb).
- 1 tall chair without armrests.
- 1 low chair without armrests.

The main requirement is to place the mixing console in front of the stage.

A sound technician is required for the sound check and event audio management.